



TiPP 42nd Street

Film 42

Deadline for application 27th October 2018

Project Outline

42nd Street has been awarded funding from Comic Relief in partnership with Survivors Manchester, TiPP and Youth Access to work with young black men aged 16-20 years to campaign for the improvement and increased take up of mental health and wellbeing support for their peers. As a partner in this exciting and innovative project, TiPP are looking to commission a participatory film maker to work with vulnerable young black men to co-create a series of short films.

The film maker will work closely with 42nd Street's Young Black Men's Engagement Worker to engage young black men in driving forward two campaigns: one to engage more young black men in accessing support for the mental health and wellbeing, the other to train and influence decision makers and service providers to design and deliver better support and better services for young black men.

The campaigns will explore and promote the findings in a report already written by young black men from 42nd Street called "Perceptions" and will engage authentically and meaningfully in young black culture in the spaces they occupy, building relationships with relevant groups and communities. From this process they will be able to start to catalogue the real assets and issues that the young people experience and build a better understanding and evidence base to inform the films and campaigns. We will also recruit young people as our core film makers from these communities.

The project will be externally evaluated through national organisation Youth Access.

We are looking for a film maker to:

Work with 42nd Street's Young Black Men's Engagement Worker to recruit young people who will act as film makers

Work with young black men to co-produce a series of short films (of approx. 5 mins) that pick up on the themes and findings explored in 42nd Streets peer research, Perceptions, with an emphasis on individual stories

Work in consultation with the project partners to identify platforms for distribution and promotion

Attend all relevant promotional and launch events

Artist requirements:

Experience of the participatory film making processes; to include workshop leading and training

Experience of working with diverse communities

Experience and understanding of working in collaboration and a commitment to community engagement

To provide own equipment to document, edit and complete a series of short films

To comply with risk assessment and monitoring procedures for the project

Timescale

The project will begin in November 2018 and conclude in September 2019. The programme of activity will be decided in consultation with the Young Black Men's Engagement Worker; therefore the project dates are not yet set. We will need the film maker to have a good degree of flexibility and be able to visit groups across Greater Manchester across different days and times.

Contractual information

A fee of £20,000 is available for the selected artist/company, paid in instalments over the contract period. The fee is inclusive of all artist fees, travel, accommodation, equipment, materials, pre and post production costs, workshop fees and project management.

The appointment will be made to an organisation or as a freelance contract, the organisation/practitioner having the status of a self-employed person responsible for all tax liabilities and National Insurance or similar contributions.

Please complete the short application registration form and on no more than two sides of A4, please provide us:

- A brief outline of your experience
- Relevant examples of your work

Shortlisted candidates will be asked to attend an interview.

Deadline for Applications:

20th October 2018

Please email applications to simon@tipp.org.uk

For an informal discussion about the project, call 0161 275 3047 or email simon@tipp.org.uk

